| NOM | | | | | | | E | | FRANÇAIS B RÉDACT. # | | | |
|---|----------------------|--|---|--|--|----|--------------|--|----------------------|----------|---------|----|
| | | | | | | | | - | BROUILLON | COI | RRECTIO | N |
| LANGUAGE | | | | CULTURAL INTERACTION | | | V | MESSAGE | | | | |
| Fluent and accurate use of | | | | Convincingness: Selection of a style and | | | | Development and organization: Relevance and | | | | |
| language: Complexity and clarity of the structures employed. Accuracy of the grammar, vocabulary and spelling. The word count box is filled in | | | | register appropriate to the audience and ty text. (format, formal/informal). Use of rhet devices (metaphor, exaggeration, etc.) U cohesive devices (d'abord, puis, en fait, de mon avis, par contre, etc.) | | | | development of the key ideas. Appropriateness of the supporting details (they backup the key ideas.) Organization of key ideas and supporting details into an overall plan. (intro, conc., paragraphs.) | | | | |
| correctly and the minimum number of words is met. | | | Instructions have been followed (inclusion required grammatical structures, underlining | | | -2 | Work is done | ne in pencil on a 'feuille de rédaction ced on regular notebook paper. | | tion' or | -2 | |
| 3-12 | 3-12 13-14 15-17 | | 7 | 18-19 20-21 | | | | 22-24 | 25-26 | | 27- | 30 |
| 3 | 3 4 4/5 | | | 5 5/6 | | | 6 | | 6/7 | 6/7 | | ' |
| | | | | | | | | | | | | |
| | | | Yelean | | | | | | | | | |
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NOMBRE DE MOTS: _____

